

D.M.A. Advising Worksheet – Conducting Area
James Madison University

Requirements	Course (credit range)
<i>Core (34-43)</i>	<p>MUAP 700 Applied Conducting Lessons (12-18)</p> <p>MUPED 704 Music Pedagogy in Higher Ed (3)</p> <p>MUS 600 Research Methods (3)</p> <p>MUS 750 Graduate Musicology or Ethno Seminar (taken twice = 6)</p> <p>Approved Electives (Choose 1) (3)</p> <ul style="list-style-type: none"> ○ MUPED 705, MUPED 706, MUS 702, MUS 750 <p>Approved Music Electives (0-3)</p> <ul style="list-style-type: none"> ○ _____ <p>MUS 761 Doctoral Recital (1+1+1=3)</p> <p>MUS 762 DMA Lecture Recital (1)</p> <p>MUS 763 DMA Document (1+1+1=3)</p>
<i>Theory (6)</i>	<p>MUS 601 Advanced Tonal Analysis (3)</p> <p>MUS 702 Advanced Seminar in Music Theory (3)</p> <p><i>-OR (with high theory diagnostic)-</i></p> <p>MUS 702 (taken twice = 6)</p>
<i>MUPED (3)</i>	<p>MUPED 705 Music History and Gen. Ed (3)</p> <p><i>-OR-</i></p> <p>MUPED 706 Theory (3)</p>
<p><i>Concentration</i> <i>(13-19)</i></p> <hr style="width: 20%; margin-left: 0;"/> <p><i>(Hours variable by area)</i></p>	<p><i>Conductors are tracked into wind, vocal, or orchestral.</i></p> <p>MUS 707A, B, or C Score and Literature Survey I (3)</p> <p>MUS 708A, B, or C Score and Literature Survey II (3)</p> <p>MUAP 708 Doctoral Secondary Applied Conducting (2)</p> <p>MUPED 740 Conducting Pedagogy (3)</p> <p>MUS 703H, I, or J Seminar in (concentration) Literature for Conductors (2)</p> <p>Approved Electives (MUPED 777 and 778 vocal pedagogy recommended choral conductors) (0-6)</p>
<i>Comp Exams</i>	<p>Written</p> <p>Oral</p>

Credit Minimum = 60