

## James Madison University Percussion Audition Guidelines DMA

-Casey Cangelosi, *Director* 

## Please prepare in the following areas:

\*\*Applicants are not limited to the listed composers' repertoire. These examples are listed to illustrate content and performance level only. Please do not feel an obligation to choose this specific repertoire.

## **Snare Drum** – Choice of one concert and one rudimental solo

Recommended literature level:

Tomkins – Nine French-American Rudimental Solos

Becker – Rudimental Arithmetic

Cangelosi - Preludes, Tap Oratory, Sleight of And Evil Hand, Meditation no.1

Áskell Másson – *Kim, Prim* 

Martynciow – *Tchik* 

Pratt - Rudimental Solos for Accomplished Drummers

Wilcoxon - The All-American Drummer no. 121 and above

Markovich – Stamina, Tornado

## Timpani – One solo

Recommended literature level:

 $Ellitot\ Carter-{\it Eight\ Pieces\ for\ Four\ Timpani}$ 

Vic Firth – Etudes

**Mallets** – One two-mallet solo and one four-mallet solo. Can be done on Xylophone, Marimba, and/or Vibraphone as appropriate by literature choice.

Recommended literature level:

Donatoni – Omar

Gita Stiener – Four Bagatelles

Druckman – Reflections On the Nature of Water

Abe – Dream Of The Cherry Blossoms, Variations On Japanese Children Songs, Prism

Stockhausen – Vibra Elufa

Koshinski – Two

**Four Orchestral Excerpts** – Instruments and selections of choice, but variety recommended.

Recommended literature level/sample choices:

Bartok – Timpani, Concerto for Orchestra

Rimsky Korsakov – Snare Drum, Schehereazade

Dukas - Glock. Sorcerer's Apprentice

Messiaen - Xylophone, Exotic Birds