

Suggested Four-Year Program, Bachelor of Music with a Concentration in Music Performance: Voice¹

Semester I		<u>FRESHMAN YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 100-303 Keyboard Skills based on placement exam	1	MUS 121 Diction for Singers II	1		
MUS 120 Diction for Singers I	1	MUS 144 Aural Skills II	1		
MUS 141 Foundations		MUS 241 Diatonic & Chromatic Harmony			
or	3	or	3		
MUS 241 Diatonic & Chromatic Harmony		Selection from MUS 250–256 (see Music Theory for Performance: Vocal Concentration)			
MUS 143 Aural Skills I	1	MUAP 300 Applied Voice	2		
MUAP 300 Applied Voice	2	General Education – Cluster One (3 cr.)	3		
WRTC 103 Critical Reading and Writing	3	MUS 206 Introduction to Global Music	3		
General Education – Cluster One	3	Ensemble	1		
Ensemble	1	MUS 195 Recital Attendance	0		
MUS 195 Recital Attendance	0	MUS 101-303 Keyboard Skills until completed	0-1		
			15	14-15	

Semester I		<u>SOPHOMORE YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
Selection from MUS 250–256 (see Music Theory for Performance: Vocal Concentration)		3	Selection from MUS 250–256 (see Music Theory for Performance: Vocal Concentration)		3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP 300 Applied Voice	2	MUAP 300 Applied Voice	2		
MUS 304 Advanced Keyboard Skills (pass AKS Test)	1	French, German, or Italian 102	4		
French, German, or Italian 101	4	Ensemble	1		
Ensemble	1	MUS 195 Recital Attendance	0		
MUS 195 Recital Attendance	0	General Education (Cl. 4, Pt. 1)	4		
MUS 202-303 Keyboard Skills until completed	0-1	MUS 303 Keyboard Skills until completed	0-1		
			15-16	17-18	

Semester I		<u>JUNIOR YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 317 Basic Conducting	2	MUS 318 Intermediate Choral Conducting	2		
MUS 375 Music History	3	MUAP 300 Applied Voice	2		
MUAP 300 Applied Voice	2				
General Education Course	3				
Ensemble	1				
MUS 195 Recital Attendance	0	French, German, or Italian 101	4		
French, German, or Italian 101	4				

MUS 465 Opera History and Literature		MUS 477 Vocal Pedagogy Ensemble	1
<i>or</i>	3	MUS 395 Junior or Senior Half Recital	0
MUS 467 Song Literature		MUS 195 Recital Attendance	0
MUS 304 Keyboard Skills until AKS is passed	1	General Education Course (Cl. 3, Lab Science)	4
	19		15

Semester I	<u>SENIOR YEAR</u>		Semester II
Course	Hrs.		Hrs.
MUAP 300 Applied Voice	2	General Education	9
General Education (or elective)	6		
Selection from MUS 250–256 (see Music Theory for Performance: Vocal Concentration)	3		
Ensemble	1		
MUS 467 Song Literature		MUS 495 Senior Graduation Recital	1
<i>or</i>	3	MUAP 300 Applied Voice	2
MUS 465 Opera History and Literature			
	15	Ensemble	1
			13