

**Suggested Four-Year Program, Bachelor of Music with a Concentration in Music
Performance: Piano
Emphasis in Accompanying/Coaching**

Semester I		<u>FRESHMAN YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 303A Accelerated Keyboard Skills *	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see Music Theory for Performance: Piano Accompanying)	3		
MUS 120 Diction for Singers I	1	MUS 144 Aural Skills II	1		
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	General Education – Cluster One	3		
MUS 143 Aural Skills I	1	MUS 206. Introduction to Global Music	3		
MUAP 300 Applied Piano	2	MUAP 300 Applied Piano	2		
WRTC 103 Critical Reading and Writing	3	MUS 121 Diction for Singers II	1		
General Education – Cluster One	3	Ensemble	1		
Ensemble	1	MUS 196 Recital Attendance	0		
MUS 195 Recital Attendance	0		14		
	15				

Semester I		<u>SOPHOMORE YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
Selection from MUS 250–256 (see Music Theory for Performance: Piano Accompanying)	3	Selection from MUS 250–256 (see Music Theory for Performance: Piano Accompanying)	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP 205 Small Group Voice for Keyboard Majors	2	MUAP 300 Applied Piano	3		
MUAP 300 Applied Piano	3	General Education	6		
FRENCH, GERMAN, or ITALIAN 101	4	Ensemble	1		
Ensemble	1	MUS 195 Recital Attendance	0		
MUS 195 Recital Attendance	0		16		
	17				

Semester I		<u>JUNIOR YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 375 Music History	3				
MUS 371 Private Piano Pedagogy (fall odd years)* or Music Elective	3		MUAP 300 Applied Piano Accompanying	3	
			Music Elective	3	
General Education	4		General Education	6	

MUAP 300 Applied Piano	3		MUS 470 Piano Literature II (spring even years)** or General Education	2-3
Ensemble	1		Ensemble	1
MUS 195 Recital Attendance	0		MUS 395 Junior or Senior Half Recital	0
			MUS 195 Recital Attendance	0
MUS 467 Song Literature (fall odd years)** or Music Elective	3			15-16
17				

Semester I		<u>SENIOR YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2			General Education	4
MUS 371 Private Piano Pedagogy (fall odd years)** or Music Elective	3			MUS 318 or 319 Intermediate Conducting	2
General Education	3			Selection from MUS 250–256 (see Music Theory for Performance: Piano Accompanying)	3
MUS 467 Song Literature (fall odd years)** or Music Elective	3			MUS 470 Piano Literature II (spring even years)** or General Education	2-3
MUAP 300 Applied Piano Accompanying	3			MUS 495 Senior Graduation Recital	1
General Education	3			MUAP 300 Applied Piano Accompanying	3
Ensemble	1			Ensemble	1
	18				16-17

** By placement. Students may place into a lower level number of Keyboard Skills. MUS 303A is required for graduation.*

*** For courses that occur every other year, plan to take in the Junior or Senior years and switch them with General Education or electives in the opposite year if needed.*