

## BRITTANY LASCH

Professor of Trombone at the Jacobs School of Music at Indiana University, Brittany Lasch also performs as Principal Trombone of the Detroit Opera Orchestra at the Detroit Opera House.

Brittany has been a featured guest artist at numerous festivals including the International Trombone Festival, the International Women's Brass Conference, and the American Trombone Workshop. She was a winner of Astral Artist's National Auditions as well as the winner of the National Collegiate Solo Competition hosted by the U.S. Army Band, the Eisenberg-Fried Brass Concerto Competition at the Manhattan School of Music, and she was the recipient of the Zulalian Foundation Award in Boston. Her trombone quartet, Boston Based, won the 2017 International Trombone Association's Quartet Competition.

Brittany is an Edwards Trombone Performing Artist. Outside of music, she has recently completed her ninth full marathon and loves spending time with her trombone-loving cats, Fudge and Clove.

[WWW.BRITTANYLASCH.COM](http://WWW.BRITTANYLASCH.COM)

*For information on next year's Tromblow'in festival, visit*

[WWW.TROMBLOWIN.COM](http://WWW.TROMBLOWIN.COM)

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### TROMBLOW'IN WAS MADE POSSIBLE

by the generous support of a number of contributors including:

Conn-Selmer Musical Instruments • Chuck Dotas/JMU Jazz,

Mr. Jefferson's Bones, Anonymous Contributors, The JMU Trombone Association, Shen-Valley Band Instruments, Gosling's ChopSaver, Warwick Music Group and [RobertMottDesigns.com](http://RobertMottDesigns.com).

FOURTEENTH ANNIVERSARY

# Tromblow'in 2024 GRAND CONCERT



WITH

JMU TROMBONE CHOIR

MR. JEFFERSON'S BONES & SPECIAL GUESTS

MATTHEW NIESS

MASS TROMBONE CHOIR

**Saturday, January 27, 2024 • 7 p.m.**

Forbes Center for the Performing Arts  
James Madison University

PROGRAM

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## MR. JEFFERSON'S BONES

Kyle Remnant, Tom McKenzie, Andy Lankford,  
Robert Mott • Grayson Creekmore DRUMS

*Suite for Theo* • WORLD PREMIERE . . . . . Robert Mott

*I: Theo's Tune: A Jazz Lullaby* (2006)

*II: Pre-teen Trampoline* (2023)

*Interlude: Concussion Confusion*

*III: On Track to Manhood*

## MATTHEW NIESS

WITH

### MR. JEFFERSON'S BONES

Jay Crone, Andy Lankford, James Martin, Tom McKenzie,  
Robert Mott, Kyle Remnant TROMBONES  
Grayson Creekmore DRUMS, Itsa Mystery BASS

*Sidewinder Blues* • WORLD PREMIERE . . . . . Matt Niess

## BRITTANY LASCH

Dr. Jay Crone, PIANO

*Romance for Trombone and Piano* . . . . . Ida Gotkovsky

*Lied for Bass Trombone and Piano* . . . . . Ida Gotkovsky

*Trombone Sonata No. 1 (The Journey)* . . . . . Frank Gulino

*I. Allegro Maestoso*

*II. Expressively*

*III. Allegro*

*Cogent Caprice (Concerto for Tenor Trombone)* . . . . . Tommy Pederson

Jay Crone, Matt Niess, Mike Hall, Andy Lankford TROMBONES  
Tom McKenzie, Robert Mott BASS TROMBONES  
Kyle Remnant, CONDUCTOR

## JMU TROMBONE CHOIR

Andrew Lankford, DIRECTOR  
Willie Commins, GRADUATE ASSISTANT

### TENOR TROMBONE

Nikhil Argade

C.J. Brown

Gabe Caballero

Willie Commins

Jake Cuppernull

Adriana Dryden

Jackson Frease

Brad Fuller

Shiv Love

Levi Markle

Alex Mizroch

Thomas Murphy

Andrew Ribo

Quin Robinson

Will Shanahan

Gavin Torrence

Aiden Williams

### BASS TROMBONE

Peyton Barrett

James Colmie Wilson

Teague Jenkins

Henry Taylor

Dan Tubbs

*Summon the Alliance* . . . . . Jeff Cortazzo

*Emma Catherine* . . . . . Omar Thomas

*Special* . . . . . Pierre Gabaye

Shiv Love, SOLOIST

*Make Our Garden Grow from "Candide"* . . . L. Bernstein, arr. S. Slutter

Willie Commins and Alex Mizroch, SOLOISTS

*Exit, Pursued by a Bear* . . . . . Andrew Skaggs

*Daughter of Silver Water* • WORLD PREMIERE . . . . . Shawn Davern

Brittany Lasch, SOLOIST

Grayson Creekmore and Ryan Secrist, PERCUSSION

## MASS TROMBONE CHOIR

Andrew Lankford, CONDUCTOR

*Enterprising Young Men* . . . . . Michael Giacchino, arr. Greg Hammond

*Shenandoah* . . . . . Traditional, arr. Ryan Haines

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### SPECIAL THANKS to the following JMU Faculty and Staff:

Rubén Graciani, Dean of the College of Visual and Performing Arts  
John Allemeier, Director of the School of Music; Regan Byrne, Executive Director,  
Forbes Center; Tom Carr, Recording Engineer/Sound Designer; Shawn Tucker,  
Production Services Manager; Chloe Waters, Technical Operations Coordinator;  
Sarah Macomber, School of Music Operations Coordinator; Anthony Cincotta, Kim  
Velazquez, Donna Wampler, Administrative Assistants; Chuck Dotas, Director of Jazz  
Studies; Casey Cangelosi, Professor of Percussion