

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY.**

School of Music

*presents the senior full recital of*

**Ashley Seminario, *mezzo-soprano***

**Steven Brancaleone, *piano***

*with*

**Meghan Willey, *soprano***

**Julia King, *cello***

Saturday, April 13, 2024

1 pm

Recital Hall



## Program

From *Gloria in D Major, RV 589* Antonio Vivaldi  
Laudamus te (1678-1741)

with Meghan Willey, *soprano*

Domine Deus

From *Messiah* George Frideric Handel  
But who may abide the day of His coming? (1685-1759)

Schwanenlied Fanny Mendelssohn  
Ferne (1805-1847)

Die Mainacht

Plaisir d'amour Jean-Paul-Égide Martini  
(1741-1816)

From *Carmen* Georges Bizet  
Seguidilla (1838-1875)

A Little More Perfect Evan Mack  
(b. 1981)

with Julia King, *cello*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

¿Corazón, porque pasáis...  
Del cabello más sutil  
El vito

Fernando Obradors  
(1896-1945)

From *The Consul*  
Lullaby

Gian Carlo Menotti  
(1911-2007)

From *Songs for a New World*  
The Flagmaker, 1775

Jason Robert Brown  
(b. 1970)

From *In Transit*  
Getting There

Kristen Anderson-Lopez  
(b. 1972)

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.  
Ashley Seminara is from the studio of Dr. Sonya G. Baker.*

## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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**Music General Scholarship Fund #15600**

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