

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the senior half recitals of

Georgia Orfanides, *mezzo-soprano*

Thomas Oxbrough, *tenor*

Adam Shenk, *piano*

Daniel Curtis, *piano*

with

Steven Londono, *guitar*

Joshua Lockhart, *flute*

Mac Creswick, *baritone*

Friday, December 1, 2023

5 pm

Recital Hall



Program

- Cha'mor sia nudo
from *Il primo libro delle musiche* Francesca Caccini
(1597-1645)
- Georgia Orfanides, *mezzo-soprano*
Steven Londono, *guitar*
- Ouvre ton cœur Georges Bizet
(1838-1875)
- Thomas Oxbrough, *tenor*
Daniel Curtis, *piano*
- Unruhiger Schlaf
Durch die bunten Rosenhecken Louise Reichardt
(1779-1826)
- Georgia Orfanides, *mezzo-soprano*
Adam Shenk, *piano*
- Im Frühling Franz Schubert
(1797-1828)
- Thomas Oxbrough, *tenor*
Daniel Curtis, *piano*
- “Vani sono i lamenti...Svegliatevi nel core” George Frideric Handel
from *Giulio Cesare* (1685-1759)
- Georgia Orfanides, *mezzo-soprano*
Adam Shenk, *piano*
- Questa o Quella Giuseppe Verdi
from *Rigoletto* (1813-1901)
- Thomas Oxbrough, *tenor*
Daniel Curtis, *piano*
- Le Charme Ernest Chausson
Les Papillons (1855-1899)
- Georgia Orfanides, *mezzo-soprano*
Adam Shenk, *piano*

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Comfort ye
Ev'ry valley shall be exalted
from *Messiah*

George Frideric Handel
(1685-1759)

Thomas Oxbrough, *tenor*
Daniel Curtis, *piano*

Μερεζ Του 1903
Πέρα στό θολό Ποτάμι
from *Magnus Eroticus*

Manos Hadjidakis
(1925-1994)

Georgia Orfanides, *mezzo-soprano*
Adam Shenk, *piano*

She Moved Through the Fair
from *Three Irish Folksong Settings*

John Corigliano
(b. 1938)

Thomas Oxbrough, *tenor*
Joshua Lockhart, *flute*

Someday
from *The Hunchback of Notre Dame*

Alan Menken
(b. 1949)

Georgia Orfanides, *mezzo-soprano* | Mac Creswick, *baritone*
Adam Shenk, *piano*

How Do I Tell You?

Thomas Oxbrough
(b. 2001)

Thomas Oxbrough, *tenor & piano*

Crazier Than You
from *The Addams Family*

Andrew Lippa
(b. 1964)

Georgia Orfanides, *mezzo-soprano* | Thomas Oxbrough, *tenor*
Daniel Curtis, *piano*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Georgia Orfanides is from the studio of Dr. Sonya Baker.
Thomas Oxbrough is from the studio of Professor Kevin McMillan.*

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.

Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.

Acknowledging and challenging our inequities and working in partnership is how we will make change happen.

Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.

The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: ____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807

www.jmu.edu/give