

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

the guest artist recital of

Teresa Ling, violin

Wanchi, violin

with

Jeremiah Padilla, *piano*

**Violin Duos by Jean-Marie Laclair,
Miklós Rózsa and Maurice Moszkowski**

Tuesday, November 14, 2023

7 pm

Recital Hall



There is no intermission.

Program

Sonata for Two Violins No. 2 in A Major Jean-Marie Leclair
(1697-1764)
Allegro
Sarabande:Largo
Allegro

Sonate für zwei Violinen Op. 15a Miklós Rózsa
(1907-1995)
Allegro risoluto
Lento assai
Vivo e giocoso

Suite for Two Violins and Piano Op. 71 Maurice Moszkowski
(1854-1925)
Allegro energico
Allegro moderato
Lento assai
Molto vivace
Jeremiah Padilla, *piano*

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personal computers, and any other electronic devices.

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Biographies

Teresa Ling, violin, is a member of the Garth Newel Piano Quartet and serves as Co-Artistic Director of Garth Newel Music Center. She has previously been on the faculties of the Washington Conservatory, University of the Pacific, University of Nevada-Las Vegas, University of South Dakota, and Augustana (South Dakota), Northwestern (Iowa) and Dordt Colleges, and has been a member of the Dakota String Quartet, Mariposa Piano Trio, and the Aurelian Trio.

Additionally, she has performed and taught at the Adriatic Chamber Music Festival (Italy), the San Diego Chamber Music Workshop, and the Las Vegas Music Festival. Her awards and prizes include an Artist Fellowship from the South Dakota Arts Council, the Winnifred Small Solo Prize in London, and a Rotary Fellowship resulting in an Advanced Diploma from London's Royal Academy of Music.

She has a Bachelor's degree in Molecular Biophysics and Biochemistry from Yale University and a Master's degree in Performance from Eastman School of Music. Her teachers have included Paul Kantor, Donald Weilerstein, and Carmel Kaine.

In her spare time, she enjoys doing puzzles while attending to her lovable yet demanding cat.

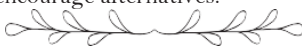
Wanchi's albums, Eugéne Ysaÿe Six Solo Sonatas, complete Partitas, Sonatas of J.S. Bach for Solo Violin and her collaboration with longtime friend and pianist, Robert Koenig presenting music by William Walton and Benjamin Britten, all under the Centaur Records label have been excellently reviewed. Her most recent album, *Imagining Worlds: Music for Solo Violin* by living composers will be released under the Parma Music label in January 2024. She is an active solo and chamber music performer, competition adjudicator and conference presenter. She joined "Curtis on Tour" for the 2017-18 season and joined the string faculty at the Heifetz International Institute in Staunton Virginia starting summer 2023. She received her Bachelor of Music from the Curtis Institute of Music, MM from the Juilliard School and DM from the Indiana University in Bloomington. Currently, she is the full-time violin professor at James Madison University and serves as concertmistress for the Waynesboro Symphony Orchestra.

Jeremiah Padilla is finishing his DMA at James Madison University with Dr. Gabriel Dobner. He currently serves as an instructor at JMU, Eastern Mennonite University, and EMU's Preparatory Music Program. Jeremiah holds an MM and a BM from the University of Memphis. As a soloist, he has performed piano concertos with the James Madison Symphony Orchestra, the University of Memphis Orchestra, the Memphis Repertory Orchestra (MRO), and the Awit Pilipinas Youth Orchestra. Jeremiah is an avid collaborative pianist who enjoys sharing the stage with professors and colleagues at EMU and JMU. In 2019, he won the Outstanding Collaborative Lieder Pianist Award at AIMS in Graz, Austria. This summer, he is fortunate to be invited back to AIMS as a repertitor.

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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