



School of Music

presents

Group Voice Recital

students of
Professor Scott Zane Smith

Mark Nichols
collaborative pianist

Wednesday, May 1 2024
6:30 pm
Music Building Room 142



Program

Watch What Happens
from NEWSIES

Alan Menkin

Vesa Fhankham

Lying there
from EDGES

Pasek/Paul

Erin Wilson

When You're Good To Mama
from CHICAGO

Ebb/Cander

Amy Lee

All That Matters
from FINDING NEVERLAND

Tesori/Scanlan

Hope King

When He Sees Me
from WAITRESS, THE MUSICAL

Sara Bareilles

Ellie McNally

Right Hand Man
from SOMETHING ROTTEN

Wayne Kirkpatrick

Olivia Florian

No One Else
from NATASHA, PIERRE, AND THE GREAT COMET OF 1812

Dave Malloy

Erin Boyle

Freedom
from THE UNAUTHORIZED AUTOBIOGRAPHY OF
SAMANTHA BROWN

Brian Lowdermilk

Olivia Florian & Hope King

Program - *continued*

There's Always a Woman

Stephen Sondheim

from ANYONE CAN WHISTLE

Erin Boyle & Erin Wilson

I Want It All

David Shire

from BABY

Vesa Fhankham, Amy Lee & Ellie McNally

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Biographies

Ellie McNally is a freshman Theatre Performance major from Richmond, VA. Ellie is also minoring in Music Industry and Dance. Ellie appeared in TOO MUCH LIGHT MAKES THE BABY GO BLIND and Assisted managed the studio performance of THE LAST 5 YEARS and MOVIE MUSICAL MAGIC. Previously Ellie appeared in the Cadence Theatre productions of Annie Jr., Carrie, and Heathers: Teen addition.

Olivia Florian is a junior Theatre Performance major from Suffolk, VA. Olivia is also minoring in Dance. She has performed with the VA Repertory Touring Company and appeared at Busch Garden's as a Sesame Street Dancer. She has also appeared in LITTLE SHOP OF HORRORS here at JMU and served as stage manager for ANON(YMOUS) and DANCE NATION.

Erin Boyle is a freshman Theatre major concentrating in Performance and Design & Technology. Erin is from Chesapeake, VA and is also minoring in Dance. She has appeared in the JMU studio theatre production of TOO MUCH LIGHT MAKES THE BABY GO BLIND and in the Virginia Musical Theatre Company productions of GREASE and OVER THE RAINBOW. Erin has extensive experience performing in the Governor's School for the Arts.

Vesa Fhankham is a freshman Theatre Performance major from Dayton, VA. She is also enrolled in the Honors Program here at JMU. She has appeared in the Court Square Theatre production of CAN'T FEEL AT HOME and in the JMU studio production ANON(YMOUS). Vesa has also appeared in the JMU mainstage production of DANCE NATION and was the light board operator for the studio production of THE LAST 5 YEARS.

Amy Lee is a freshman double majoring in Theatre Performance and History. Amy is from Covington, VA and is also minoring in Creative Writing. Amy has appeared in the JMU studio productions of TOO MUCH LIGHT MAKES THE BABY GO BLIND and THE LAST 5 YEARS.

Erin Wilson is a freshman Theatre Major from Radford, VA. She is concentrating in Performance and Education and minoring in Music. She has appeared in WAR STORIES by Sydney Miller and was the assistant stage manager. She has also stage managed The Rover Cycle Workshop and is a member of UCSA.

Hope King is a junior Theatre Performance major from Charlottesville, VA. She has appeared in the JMU studio performance of CIRCLE MIRROR TRANSFORMATION. Hope has appeared in the production of EURYDICE presented at Asbury United Methodist Church in Harrisonburg. She has also appeared in the Live Arts theatre productions of HEATHERS, LOVE, AND INFORMATION and INTO THE WOODS.