

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the graduate recital of

Ricky Goodwyn Jr., *tenor*

Dr. Steven Brancalone, *piano*

Friday, May 3, 2024

3 pm

Recital Hall



Program

Ye People, rend your Hearts/If with all your Hearts Felix Mendelssohn
from *Elijah* (1809-1847)

Thy Rebuke/Behold and See George Frideric Handel
from *Messiah* (1685-1759)

Dies Bildnis ist bezaubernd schön Wolfgang Amadeus Mozart
from *Die Zauberflöte* (1756-1791)

Ah, la paterna mano Giuseppe Verdi
from *Macbeth* (1813-1901)

Zueignung Richard Strauss
Allerseelen (1864-1949)

Ah! Lève-toi, soleil Charles Gounod
from *Roméo et Juliette* (1818-1893)

10-Minute Intermission

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

The Passion of Dr. Martin Luther King Jr.

Nicolas Flagello
(1928-1994)

II. At the Center of Nonviolence

IV. In the Struggle for the Freedom

VI. Death is inevitable.

Somebody's Knockin at Yo' Door
Sometimes I Feel Like a Motherless Child

arr. Moses Hogan
(1957-2003)

He's Got the Whole World in His Hands

arr. Margaret Bonds
(1913-1972)

Make Them Hear You
from Ragtime

Stephen Flaherty, Lynn Ahrens
(b.1960)(b.1948)

*This recital is presented in partial fulfillment of the requirements
for the degree Master of Music.*

Ricky Goodwyn is from the studio of Professor Kevin McMillan.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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