

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**“Peripheries”**

*the faculty recital of*

**Aiveen Gallagher, violin & viola**

*with*

**Duo Schembri-Gallagher, viola & percussion**

**Patrick Shaughnessy, violin**

**Jeremiah Padilla, piano**

Thursday, March 28, 2024

7 pm

Recital Hall



There will be one 5-minute intermission

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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# Program

Three Miniatures

Kristian Schembri

Invocation

Stomp

Memorare

*Duo Schembri-Gallagher*

*Aiveen Gallagher, viola | Kristian Schembri, percussion*

Suite for Violin, Viola, and Piano

Kurt Atterberg

(1887-1974)

Prelude

Pantomim

Vision

*Patrick Shaughnessy, violin | Aiveen Gallagher, viola*

*Jeremiah Padilla, piano*

## 5-Minute Intermission

Peripheries

Kristian Schembri

*Duo Schembri-Gallagher*

*Aiveen Gallagher, viola | Kristian Schembri, percussion*

Appalachia Waltz

Mark O'Connor

(b. 1961)

*Aiveen Gallagher, violin*

Improvisation

on Cleasa Uí Ghallchobhair

Aiveen Gallagher

Irish Traditional

*Aiveen Gallagher, violin | Kristian Schembri, piano*

## Biographies

Irish violist, violinist, and composer **Aiveen Gallagher** is a three-time international prize-winner and the recipient of awards from violinist Ivry Gitlis and violist Bruno Giuranna. She is also a prize-winner in her category of the 2022 Ernst Bacon Memorial Award for the performance of American Music, and her viola and percussion ensemble, Duo Schembri-Gallagher, was awarded 2nd prize in the chamber music category of the 2022 American Prize for Excellence in the Arts. She has been invited to perform her award-winning compositions, the *Trinity Caprices*, in Europe, Asia, and the USA, and she will also present them, and Duo Schembri-Gallagher, at the upcoming 2024 American Viola Society Festival at the Colburn School in Los Angeles. She has performed at multiple International Viola Congresses, including the 43<sup>rd</sup> congress in Cremona, Italy, where she was invited to showcase Alessandro Rolla's Concertante for Violin & Viola in a "Violist Today" recital, and perform as violist of the Alessandro Rolla String Quartet.

Gallagher's international career has seen her perform at historic concert and sacred venues including the Berliner Philharmonie, Musikverein Vienna, Cité Internationale des Arts, Moscow State Conservatory, Mariinsky Theatre, The Kennedy Center, Carnegie Hall, St. Paul's Cathedral, London, and the Basilica di San Paolo Fuori le Mura, Vatican City. She has collaborated with leading artists including Massimo Quarta, Helena Wood, Toby Hoffman, Illaria Loatelli, and Stefano Bollani, for the Livorno Music Festival, the National String Quartet Foundation of Ireland, the Victoria International Arts Festival, and the European Foundation for Support of Culture. She has worked with many professional orchestras on viola and violin including the Malta Philharmonic Orchestra, the Hulencourt Soloists Orchestra, Orchestra Internazionale d'Italia, the London Film Orchestra, The RTE Concert Orchestra, the Petrozavodsk Symphony Orchestra, and the New Orchestra of Washington.

As a pedagogue, she is a certified teacher of "A New American School of String Playing," trained directly by its author and founder, Grammy-Award winning American violinist Mark O'Connor. She has delivered masterclasses and workshops as a guest artist at NYU Steinhardt School of Music, University of Central Florida, and the University of Illinois, and served as a string adjudicator for the European String Teachers Association. Gallagher has also worked with pre-collegiate string players, and has tutored students of the West Virginia Youth Symphony, the Malta Youth Orchestra, and has served as a volunteer

## Biographies - *continued*

tutor for the exchange students of the Jose Depiro Educational Centre, a music-for-social-inclusion program in Bataan, Philippines.

Gallagher received her DMA from James Madison University, where she was the recipient of the JMU Graduate School Innovation Award for outstanding creativity. She began her professional training as a scholarship student at the Royal College of Music, London, with Ivo-Jan van der Werff, and pursued graduate studies in the USA with István Szabó, and Michael Klotz respectively. Dr. Gallagher serves as Instructor of Violin and General Music at James Madison University.

**Kristian Schembri** is a composer, conductor, and percussionist from the Republic of Malta. His music has been performed and recorded by orchestras such as the Cleveland Chamber Symphony, Brno Philharmonic Orchestra (Czech Republic), Malta Philharmonic Orchestra, Case Western Reserve University Symphony Orchestra, and the University of Delaware Symphony Orchestra, and his works have been featured in festivals across three continents. He is the recipient of many awards, including the Joseph Vella Award in Composition, and he has been commissioned by multiple organizations, most recently, the Catholic Sacred Music Project. His symphonic music has been recorded by PARMA and ABLAZE Records. He currently serves as an Instructor of Composition at the Cleveland Institute of Music.

Schembri has served as the Assistant Conductor of the University of Delaware Symphony Orchestra. He has conducted at festivals such as the Victoria International Arts Festival, and the Atlantic Music Festival, and regularly conducts contemporary music productions. He was also the conductor of the 2022 Micro-Opera Project at the Cleveland Institute of Music.

Schembri worked for nine years as a percussionist with the Malta Philharmonic Orchestra, and has also performed as a guest percussionist in several other orchestras, including the Belle-ile-en-Mer Festival Orchestra and the Armenian State Symphony Orchestra. He has toured in three continents performing in venues such as the Berliner Philharmonie, Wiener Musikverein, Bozar Centre for Fine Arts, Brussels, Mariinsky Theater, Jiangxi Arts Center, the Kimmel Center, and Carnegie Hall. Schembri is the co-founder of Duo Schembri-Gallagher, which was awarded 2nd Prize in Chamber Music Performance in the

## Biographies - *continued*

2022 American Prize for Excellence in the Arts, performing his *Scherzo* for viola and multi-percussion. His recent mentors include Marc Damoulakis of the Cleveland Orchestra, and Gene Koshinski and Tim Broschious of the Quey Percussion Duo.

Schembri is currently a doctoral candidate at the Cleveland Institute of Music with Keith Fitch, where he holds the Donald Erb Scholarship and the Carl G. Lampl Memorial Award in Composition. He holds a MMus. from the University of Delaware, where he studied with Jennifer Margaret Barker and Tony Solitro, a BA (Hons.) from the University of Malta, and a Licentiate Diploma from Trinity College, London.

He is supported by the BOV Joseph Calleja Foundation, Janatha Stubbs Foundation, and the Malta Arts Scholarships.

Hailed by *Strad* magazine as having “created soaring melodies and long lines”, violinist **Patrick Shaughnessy** was a founding member and 1st violinist of the Heimat quartet, with whom he gave his Carnegie Hall debut in 2019. He was a quarter finalist in the Fiscoff Chamber Music Competition and the Joachim Chamber Music Competition. Mr. Shaughnessy spends his summers coaching, performing and teaching as Dean of students at The Lyricafest Chamber music festival in Lincoln, MA.

**Jeremiah Padilla** serves as an instructor at JMU, Eastern Mennonite University, and EMU's Preparatory Music Program. As a soloist, he has performed piano concertos with the James Madison Symphony Orchestra, the University of Memphis Orchestra, the Memphis Repertory Orchestra (MRO), and the Awit Pilipinas Youth Orchestra.

Jeremiah is an avid collaborative pianist who enjoys sharing the stage with professors and colleagues at EMU and JMU. In 2019, he won the Outstanding Collaborative Lieder Pianist Award at AIMS in Graz, Austria. Ever since then, he has been invited back to AIMS as *repetitor*.

Jeremiah holds a DMA from JMU and an MM and a BM from the University of Memphis. His teachers include Gabriel Dobner, Victor Asuncion, and Cathal Breslin.



# JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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