

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents the*

*JMU Concerto/Aria Competition Finals*

Monday, February 5, 2024  
7 pm  
Concert Hall



There will be two 10-minute intermissions.

## Program

Afraid, am I afraid from *The Medium*

Gian C. Menotti  
(1911-2007)

Lullaby from *The Consul*

Rose Ziqi Guo, *mezzo-soprano*  
Aleksandra Velgosha, *piano*

Concerto in D Major, Op. 283 for Flute and Orchestra

Carl Reinecke  
(1824-1910)

- I. Allegro molto moderato
- II. Lento e mesto
- III. Moderato-Piu mosso

Daniel Esperante, *flute*  
Steven Brancalone, *piano*

## Program (continued)

Total Eclipse! From the oratorio <i>Samson</i> , HWV 57	George Frideric Handel (1685-1759)
Instant charmant... En fermant les yeux From the opera <i>Manon</i>	Jules Massenet (1842-1912)
Questa o quella From the opera <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)

Gustavo Ballesteros, *tenor*  
Jeremiah Padilla, *piano*

## Intermission

Concerto for Marimba and Orchestra	Emmanuel Séjourné (b. 1961)
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- I. Tempo souple
- II. Rhythmique énergique

Josh Sheppard, *marimba*  
Emily Stevens, *piano*

## Program (continued)

Concerto No. 2 in D Minor, Op. 22 for  
Violin and Orchestra

Henryk Wieniawski  
(1835-80)

- II. Romance: Andante non troppo
- III. Allegro con fuoco

Madeleine Gabalski, *violin*  
Emily Yeh, *piano*

Piano Concerto No.1

Rodion Shchedrin  
(b.1932)

- I. Maestoso con moto
- IV. Finale: Presto festoso

Wei Mo, *piano*  
Jeremiah Padilla, *piano*

## Intermission

## Program (continued)

Concerto in C minor, Op. 8

Franz Strauss  
(1822-1905)

- I. Allegro moderato
- II. Andante
- III. Allegro moderato

Gray Smiley, *horn*  
Elizabeth Williams, *piano*

Piano Concerto in A Minor, Op. 16

Edward Grieg  
(1843-1907)

- I. Allegro molto moderato

Seohyun (Sonia) Park, *piano*  
Jeremiah Padilla, *piano*

Concerto for Alto Saxophone and  
Orchestra Op. 26b

Paul Creston  
(1906-1985)

- I. Energetic
- II. Meditative
- III. Rhythmic

Tyrique Payne, *alto saxophone*  
Amy Robertson, *piano*

## Adjudicators

**Ms. Elizabeth Brightbill**, flutist with Terra Voce flute/cello duo; former Principal flute in Tulsa Philharmonic Orchestra

**Mr. Hiram Diaz**, “The President’s Own” United States Marine Band.

**Dr. Byron Jones**, Professor of Voice at Shenandoah Conservatory of Music.

**Ms. Kelly Mikkelsen**, Principal Cello at Roanoke Symphony Orchestra and former cellist in Cassat String Quartet

**Mrs. Ruta Smedina-Starke**, Adjunct Professor of Piano at VCU.



## JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



### Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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