

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

JMU Concert Band

Amy Birdsong

Stephen P. Bolstad

conductors

JMU Symphonic Band

Chris DeVona

Stephen P. Bolstad

conductors

Sarah Mason

graduate conductor

Monday, December 4, 2023

8 pm

Concert Hall



There will be one 10-minute intermission.

Program
JMU Concert Band

Shimmering Sunshine (2019)	Kevin Day (b.1996)
Hearthstone (2016)	Julie Giroux (b.1961)
Melodious Thunk (2012)	David Beidenbender (b. 1984)
Dr. Stephen B. Bolstad, <i>conductor</i>	
Slavonic Dances (2002)	Elliot Del Borgo (1938-2013)

Intermission

JMU Symphonic Band

For the President's Own (2013)	John Williams (b. 1932)
Three Dances of Enchantment (2007)	Luigi Zaninelli (b. 1932)
I. The Via Veneto (Fox Trot)	
II. She Walks Through the Fair (Waltz)	
III. The Feast of Saint Rocco (Tarantella)	
Irish Tune from County Derry (1918/1994)	Percy Grainger (1882-1961)
Dr. Stephen B. Bolstad, <i>conductor</i>	
Hope Arises (2023)	James Barnes (1982-1961)
Sarah Mason, <i>graduate conductor</i>	
Festal Scenes (1988)	Yasuhide Ito (b. 1960)
Shepherd's Hey (1918/1948)	Percy Grainger, ed. Mark Rogers (1882-1961)

Program Notes

Shimmering Sunshine - Shimmering Sunshine is a composition that depicts the sun whenever it is positioned at high noon, at its brightest point during the day. Throughout the piece, there are different "shimmers" of bright light that bounce around from instrument to instrument, depicting moments of sunshine both beautiful and, at the same time, powerful.

- *Program Note from publisher*

Hearthstone - In every life there should be a person who keeps us warm, keeps us fed and keeps us safe. Like a stone from a hearth they have been heated over and over, tested in the hottest of fires and come out more stronger, more resilient and tougher than before, ready to be tested once more. I liken those types of people to hearthstones; reflective, warm, strong and capable of keeping a hearth together. Hearthstones come in all shapes and sizes and are called a variety of things, but for quite a few of us, we just call them Dad. This music is for all the good fathers of the world.

- *Program Note by composer*

Melodious Thunk- I don't normally like to begin program notes with dictionary definitions -- it feels pretty stuffy to me -- but it seemed appropriate for this piece, so here goes...

think [ˈtʰɪŋk] noun & verb

1. [n.] an abrupt, flat, hollow sound (example: The book landed on the floor with a thunk.); synonym: thud
2. [v.] to produce an abrupt, flat, hollow sound
3. [v.] colloquial past tense and past participle of think.

Melodious Thunk was inspired by the famous jazz pianist Thelonious Monk. Monk's wife, Nellie Smith, nicknamed him "Melodious Thunk" because of his clunky, awkward, and brilliant(!) piano playing, and his somewhat scatterbrained and disoriented nature.

- *Program Note by composer*

Slavonic Dances - Five authentic folk tunes - "Yelenka," "Czardas," "The Ferryman of Okhrida," "Love's My Permit, and "The Husser" provide the material for this colorful and energetic symphonic statement. The contrasting moods of each section vividly display the vigor and passion of the Slavonic peasant life.

- *Program note from publisher*

Program Notes *continued*

For the President's Own - Named by President Thomas Jefferson in 1801, "The President's Own" United States Marine Band, at over 200 years of age, is one of our country's most venerable musical organizations, and recognized as one of the finest of its kind anywhere in the world.

As a former member of an Air Force band myself, one can imagine my delight and pride when I was invited to conduct the Marine Band in a concert of my music at the Kennedy Center in Washington D.C. in 2003. Working with them on several other occasions over the ensuing years, I've come to think of the band and its directors, Colonel Tim Foley, Colonel Mike Colburn, and Lt. Colonel Jason Fettig, as colleagues and friends, and felt extremely privileged and honored when in 2013 I was asked to write a piece celebrating the ensemble's 215th anniversary.

In writing *The President's Own*, I tried to create a worthy salute to the band and its players, whose breathtaking virtuosity is always on display whenever they perform. In equal measure, their service to our country is consistently combined with their dedicated service to music itself, and we are all greatly in their debt.

- *Program Note by composer*

Three Dances of Enchantment is a suite of three dances inspired by personal experiences in my life that, through the years, continue to resonate in my memory.

I. *The Via Veneto* is a musical reminiscence of those “dolce vita” days I spent on one of Rome’s most fashionable streets. Here, as a young film composer, I watched and learned, with great fascination, about the world of Italian film-making.

II. *She Walks Through the Fair* is a haunting, bittersweet melody that I discovered on my visit to Ireland. Dedicated to Kylie Charra Keene.

III. *The Feast of Saint Rocco* is a joyous Italian-American celebration dedicated to Saint Rocco held every summer in my hometown of Raritan, New Jersey. It was here, in my father’s arms at the age of five, that I first experienced the vibrant, bold tartness of an Italian band. It was loud and so wonderful! -

- *Program Note by composer*

Irish Tune from County Derry is based on earlier settings that date back as early as October 1902 with an essentially identical setting of this melody for wordless mixed chorus. Later versions for solo piano (1911) and string orchestra with two optional horns (1912) followed. The wind band setting is cataloged as British Folk Music Setting Nr. 20, and like all his settings of British folk music is “lovingly and reverently dedicated to the memory of Edvard Grieg.” The composer’s brief program note states, “This tune was collected by Miss J. Ross, of New Town, Limavady, Co Derry, Ireland and published in The Petrie Collection of the Ancient Music of Ireland, Dublin, 1855.”

-Program Note by Mark Rogers

Hope Arises opens with a dramatic brass fanfare, based on consecutive perfect fourths first introduced by horns and euphoniums, followed by a short oboe solo. An ascending line in the mallets and woodwinds provides a rather celestial transition, taking the listener to a lively, melodic allegro, which is based on the same opening fourths. This allegro theme is developed until a return to the opening fanfare is powerfully re-announced in brass. The work concludes quite dramatically, and includes a return of the ascending line in woodwinds, mallets, harp, and piano.

- Program Note by publisher

Shepherd’s Hey was scored for wind band in 1918. The word ‘Hey’ denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of “Morris Men” decked out with bells and quaint ornaments to the music of the fiddle or ‘the pipe and tabor’ (a sort of drum and fife) in several agricultural districts in England. The ‘hey’ involves the interweaving of generally two lines of dancers, which may be symbolized by Grainger’s use of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.

- Program Note from Windband.org

Concert Band Personnel

FLUTE

Sarah Deane - Chesterfield
Grace Fino - Fredericksburg
Ellie Fisher - Columbia, Maryland
Sheridan Horne - Orange
Emily Hughes - Honolulu, Hawaii
Caroline Kondek - Yorktown
Emma Lisson -
 Bethlehem, Pennsylvania
Simon Madrigal - Yorktown
Caitlyn Newlin - Ashburn
Meara Patterson - Gainesville
Brooke Schuster - Charlottesville
Aren Wallace - Fredericksburg
Angelina Wiederock - Woodbridge

OBOE

J. Dirks - Fredericksburg

BASSOON

Tasi Duenas - Chesapeake

CLARINET

Mihir Borah - Woodbridge
Olivia Chapin - Herndon
Rebekah Clouse - Winchester
Isabel Costa - Stafford
Jake Dinh - Sterling
Shelby Gardner - Fairfax
Bradley Gramlich - Stafford
Iris Leffler - Mechanicsville
Davin Matias - Brambleton
Destiny McDaniel - Buena Vista
Beau Mueller - Leesburg
Alex Rakowski - Virginia Beach
Tracy Riffle - Chesterfield
James Schader - Alexandria
Emily Smith - Yorktown

BASS CLARINET

Summer-Laila Khaswan -
 Charlottesville
Sophia Lo Bue - Hazlet, New Jersey
Kayla Marques - Hazlet, New Jersey

CONTRA BASS CLARINET

Michael Corej - South Riding

ALTO SAXOPHONE

Andrew Bailey - Weyers Cave
Collin Burgess - Franklin, Tennessee
Kamryn Cajohn - Stafford
Evan Connelly - Glen Mills, Pennsylvania
Jordan Dandridge - Hampton
Hunter Frink - Vinton
Aidan Johnson - Woodbridge
Alexander Lau -
 Colorado Springs, Colorado
Nicholas LeMay - Arlington
Josh Morgan - Towson, Maryland
Luke Renninger - Suffolk
Michael Sams - Hamilton
Joshua Sun - Fairfax
Isaiah Webber - Fredericksburg

TENOR SAXOPHONE

David Barredo - Charlottesville
Alyssa Bonner - Westminster, Maryland
Osiah Dosamantes - Virginia Beach
Stuart Murphy - Alexandria
Matthew Ware - Waynesboro

BARITONE SAXOPHONE

Addison DeMoney - Centreville
Scott Kassel - Yorktown

TRUMPET

Dalton Bowling - Shenandoah
Emerson Camat - Ashburn
Dillon Chadha - Ashburn
Katelyn Cozzens - Virginia Beach
Clayton Fannin - Yorktown
Ryan Gapuz - Virginia Beach
Lex Koo - Fairfax
Carter Linask - Stamford, Connecticut
Vanessa Malone - Bristow
Logan Maye - Leesburg
Jordan McDougald - Farmville
McManus - Falls Church
Destiny Morón - Fredericksburg
Jeremy Rodgers - Strasburg
Leanne Rogers - Sterling
Jefferson Uzzle - Marshall

Concert Band Personnel - *continued*

HORN

Ethan Boswell - Herndon
Anthony "Tone" Burnett -
Hudson, Massachusetts
James Carsner - Burke
Natalie Carter - Abingdon
Lilia Edwards - Culpeper
Erin Frederick - Bealeton
Jake Hix - Fredericksburg
Olen Staggs - Glen Allen

TROMBONE

Adriana Dryden -
Kent Island, Maryland
Jackson Frease - Weyers Cave
Matthew Gehley - Ashburn
Benjamin Kargol - Alexandria
Caleb Kovack - Richmond
Levi Markle - Reston
Thomas Murphy - Hanover
Aiden Williams - Selma

BASS TROMBONE

James Colmie Wilson - Arlington

EUPHONIUM

Aiden Bohannon - Fredericksburg
Richard Ernst - Stafford County
Alivia Hakanen - Fredericksburg
Devin Hubbard - Woodbridge
Zachary Kovats - Stafford
Camden Lovings - Henrico
Jade Oh - Yorktown
Rhett Sanders - Mechanicsville
Maximilian Verdugo - Long Beach, California

TUBA

Zach Evans - Chesterfield
Zikeria Gray - Richmond
Jackson Lee - Waynesboro
Ryan Payne - Gainesville

PERCUSSION

Jocelyn Arias - Virginia Beach
Jake Cardillo - Lansdowne
Thomas Fowler - Woodbridge
James Higgins - Virginia Beach
Zane Johnson - Lovettsville
Alice Joss - Henrico
Rowan Lane - Williamsburg
Sarah Moulden - Clear Brook
Lanie Niide - Stephens City
Kevin Rau - Newtown, Connecticut
Levi Rosenberry - Front Royal
Kayden Taliaferro - Midlothian
Obrine Tamon - Woodbridge

Symphonic Band Personnel

Chris DeVona, *conductor*

Stephen P. Bolstad, *conductor* | Sarah Mason, *graduate conductor*

FLUTE/PICCOLO

Vanessa Britton – Madison
Sara Drozdowski – Williamsburg
*Simon Funk – Middlesex
*MaryKate Mandeville – Henrico
Blasi Pollard – Chesapeake

OBOE/ENGLISH HORN

*Tyler Gruca – Mechanicsville
Lily Peck – Powhatan

BASSOON

*Michael Ross – Farmville

CLARINET

Valerie Alvarado – Culpeper
Jona Benson – Stephens City
*Elizabeth Bird – Fairfax
Kelsey Davis – Harrisonburg
Preston Davis – Henrico
Ren Perry – Charlottesville
Delaney Starkey – Fredericksburg

BASS CLARINET

Cami Holmes – Alexandria

ALTO SAXOPHONE

*Luke Lerner – Virginia Beach
Jadelyn Talley – Stuarts Draft

TENOR SAXOPHONE

Darius Turner – Mechanicsville

BARITONE SAXOPHONE

Elise Donley – Carrollton

PIANO

Seohyun Park – Seoul, Korea

* denotes principal/co-principal

denotes graduate student

TRUMPET

Chris Atkinson – Charlottesville
Kenneth Collins – Stafford
Daniel Huggins – Mechanicsville
Ryan Johnson – Centreville
*Carter King – Mechanicsville
Taylor Lowry – Forest

HORN

*Evan Hendershot – Stanley
*Adrienne Pinover – Herndon
Halli Prescott – Louisa
Will Rapp – Virginia Beach

TROMBONE

*Gabriel Caballero – Winchester
Bradley Fuller – Gate City
William Shanahan – Warrenton
Gavin Torrence – Forest

BASS TROMBONE

Peyton Barrett – Midland
Dan Tubbs – Glen Allen

EUPHONIUM

Andrew Donaldson – South Riding
Ben Fuller – Ashburn
*Jackson Varga – Virginia Beach

TUBA

Anders Helvey – Alexandria
William Swatman – Winchester
*Henry Taylor – Culpeper

STRING BASS

Bala Challa – Herndon

PERCUSSION

#JJ Collister – Springfield, MO
Logan Douglas – Tuscon, AZ
Ryan Secrist – Harrisonburg
*#Josh Sheppard – Powhatan
Emily Stevens – Fluvanna
Brian Willey – Fairfax

The James Madison University Symphonic Band uses a rotational seating system to emphasize the importance of each performer. Therefore, each section is listed in alphabetical order.