

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY**

School of Music

*presents the senior full recital of*

**Jonathan Colmenares,  
*composition***

*with*

Jonathan Petrini, *piano*

Ben Brantley, *electric guitar*

Tina Battaglia, *electric bass*

Lanie Niide, *keyboard*

Grayson Creekmore, *drum set*

Rachel Tan, *violin*

Madeleine Gabalski, *viola*

Danny Postlethwait, *cello*

Johnny Park, *violin*

Alex Goodell, *violin*

Mical Lee, *viola*

Sunny Robertello, *viola*

Saturday, April 6, 2024

5 pm

Recital Hall



# Program

Showtime in A (2024)

Jonathan Colmenares

(b. 2002)

Jonathan Colmenares, Rachel Tan, Johnny Park, and Alex Goodell, *violins*  
Micah Lee and Sunny Robertello, *violas*

## The Realms Suite

Primarily Dedicated to *Jonathan Petrini*

Indecision – A Prologue to Realms (2023)

Jonathan Petrini, *piano*

Realms (2023)

*String Quartet No. 1 in E Major*

- I. Void
- II. Hell
- III. Abyss
- IV. Light

*There are no pauses in between movements.*

Rachel Tan and Jonathan Colmenares, *violins*

Madeleine Gabalski, *viola*

Danny Postlethwait, *cello*

Bridge – An Epilogue to Realms (2024)

Jonathan Petrini, *piano*

## Tropic of Aries

A Tribute to “Risk of Rain”

Primarily Dedicated to *Chris Christodoulou*, the soundtrack composer

- I. Lunar Eclipse
- II. Tropic of Aries

*There are no pauses in between movements.*

Ben Brantley, *electric guitar*

Tina Battaglia, *electric bass*

Lanie Niide, *keyboard*

Grayson Creekmore, *drum set*

Jonathan Colmenares, *conductor*

### AUDITORY SENSITIVITY WARNING

*Tropic of Aries* makes heavy use of electronic instruments through amplifiers and is very heavy on percussion. If you have sensory issues with loud audio, please keep this in mind.

*This recital is given in partial fulfillment of degree requirements for a Bachelor of Music.*

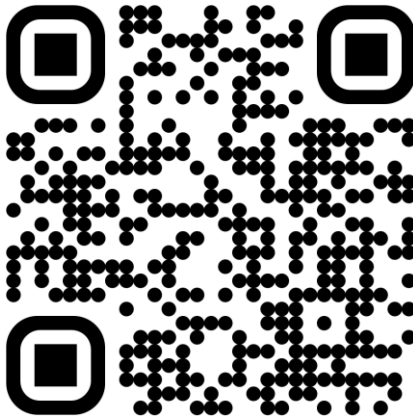
*Jonathan Colmenares is from the studio of Dr. Guinivan and Dr. Haney.*

# Program Notes, Sketches, and Artist Biographies

All works on this afternoon's performance showcase a range of compositional techniques I've used over the past four years during which I have studied under Dr. Eric Guinivan and Dr. Jason Haney.

Scan the QR code below to read about each piece and view excerpts from sketches, scores, and insight on my compositional process.

Feel free to read about the pieces before or after the program, or during setup for pieces with larger ensembles.



<https://colmenares.me/program-notes>

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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