

JAMES MADISON UNIVERSITY®



School of Music

presents

The JMU Club Orchestra

Directed by

James Adkison-Piccirello
Johnny Park
Jessi Sfarnas
Rachel Tan

Wednesday, December 6, 2023
8 pm
Anthony-Seeger Auditorium



Program

Bold Venture

M.L. Daniels
(b. 1931)

Carnival of the Animals

Camille Saint Saëns
(1835-1921)
arr. Harry Alshin

1. Overture
2. Royal March of the Lions
5. Turtles
9. Aquarium
10. Fossils

Pendleton Suite

M.L. Daniels

- I. Fugue
- II. Romance
- III. Rondo

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)
arr. Carrie Lane Gruselle

Promenade

- I. The Gnome
- II. The Old Castle
- III. The Tuileries Garden- Children Quarrelling at Play
- V. The Hut of Baba-Yaga
- VI. The Great Gate of Kiev

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Ensemble Members

Violin I

Cecilia Bolling
Anniah Craun
Kelsey Davis
Emily Delle
Audrey Jones
Reagan Meadows
Morgan Sharpe
Andy Torrico
Taylor Wampler

Cello

Ben Brantley
Natalie Buford
Alexandra Goodell
Michelle Lyons
Rachel Tan

Violin II

Jonathan Colmenares
Katy Hoagland
Liliya Petrosyan
Danny Postlethwait
Sunny Robertello
Jessi Sfarnas
Jordan Tan

Double Bass

Gabi Bieberich
Michael Dean
Isabel Kennedy

Viola

James Adkison-Piccirello
Erin Bozman
Ricky Gonzales
Addie King
Johnny Park
Rhiana Quinn
Dreama Walden

Piano

Liliya Petrosyan

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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