

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**Chamber Orchestra**

**Foster Beyers, *conductor***  
**Daniel Esperante, *DMA conductor***

Sunday, October 15, 2023  
2 pm  
Recital Hall



There will be no intermission.

# Program

Overture to *Preciosa*

Carl Maria von Weber  
(1786-1826)

Daniel Esperante, *DMA conductor*

*Symphony in D Major*

Juan Crisóstomo Arriaga  
(1806-1826)

- I. Adagio
- II. Andante
- III. Minuetto
- IV. Allegro con moto

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

**Chamber Orchestra Personnel**  
Foster Beyers, *conductor*  
Daniel Esperante, *DMA graduate conductor*

**Violin**

Gina Bretz  
Abby Bryan  
Anniah Craun  
Christian Orrico  
Ella Patterson\*  
Rogena Rofougar  
Sophia Rubin  
David Sandstrum  
Patrick Shaughnessy  
Andrew Torrico  
Zike Qi

**Viola**

Eloise Davis  
Franklin Villalta  
Dreama Walden

**Cello**

Marlie Dela Cruz  
Kamerin McCabe  
Ava Seif  
Alex Wong

**Bass**

Kataryna Hoagland  
Jason Nguyen  
Jolie Prasad

**Flute**

Emma Lisson  
Caitlyn Newlin

**Oboe**

Kay Ferguson

**Clarinet**

Kelsey Davis  
Preston Davis

**Bassoon**

Michael Ross

**Horn**

Kendall Hicks  
William Rapp

**Trumpet**

Micah Wingfield  
Theo Young

**Timpani**

Adam Miller

\**Concertmaster*

# JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
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**Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:  
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