

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents



Brass Band

Kevin Stees, *conductor*

and



MASSANUTTEN
YOUTH BRASS BAND

Rhonda Stees, *conductor*

Monday, April 29, 2024

8 pm

Concert Hall



Program

Fanfare and Flourishes
James Curnow
(b. 1943)

Hine e Hine
trad. New Zealand
Arr. Peter Graham

Valerius Variations
Philip Sparke
(b. 1951)

Massanutten Youth Brass Band

Brief Pause

Battle Abbey
George Allan
(b. 1864)

Overture from *Russlan and Ludilla*
Mikhail Glinka
(1804-1857)
Arr. Howard Snell

Aria
Philip Sparke
(b. 1951)

Caroline Fauber, *tenor horn*

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Swedish Hymn

Peter Graham
(b. 1958)

Logan Hayungs, *cornet*

The Red Machine

Peter Graham
(b. 1958)

Enter the Galaxies

Paul Lovatt-Cooper
(b. 1976)

JMU Brass Band

Brief Pause

Reunion and Finale from “Gettysburg”

Randy Edelman
(b. 1947)
arr. Andrew Duncan

Combined Bands

JMU Brass Band Personnel

Principal Cornet	Olivia Ellsworth
Soprano Cornet	Owen Brown
Solo Cornet	Max Parrish
	Logan Hayungs
	Bryson Naftel
	Carter King
Repiano Cornet	Jocelyn Moyer
2nd Cornet	Taylor Lowry
	Micah Wingfield
3rd Cornet	Peyton Phaller
	Jacob Fujioka
Flugel Horn	Steffi Tetzloff
Solo Horn	Caroline Fauber
1st Horn	Finn Marks
2nd Horn	Jacob Taylor
	Ryan Johnson
1st Baritone	Jake Cuppernull
2nd Baritone	Jackson Varga
1st Trombone	Shiv Love
2nd Trombone	Alex Mizroch
Bass Trombone	Willie Commins
Solo Euphonium	Andrew Ribo
2nd Euphonium	Daisey Kludt
Eb Bass	Logan Davis
	Henry Taylor
Bb Bass	John Kelley
	Andy Helvey
	Jackson Lee
Percussion	Blaze Benavides
	Brian McDermott
	Olivia Miller
	Jonathan Ramirez
	Tyler Ende

Massanutten Youth Brass Band Personnel

Principal Cornet	Logan Hayungs
Soprano Cornet	Micah Wingfield
Solo Cornet	Aidan Carter
	Dalton Bowling
	Chris Atkinson
Repiano Cornet	Olivia Ellsworth
2nd Cornet	Gabe Bowen
	Amulek Lagos
	Jacob Fujioka
3rd Cornet	Olivia Wells
	Ian Priddy
	Alexander Lau
Flugel Horn	Jamie Johnson
Solo Horn	William Rapp
1st Horn	Finn Marks
2nd Horn	Kelsey Davis
1st Baritone	Alivia Hakanen
2nd Baritone	Brandon Stees
1st Trombone	CJ Brown
	Jack Birdsong
2nd Trombone	Thomas Murphy
	Bennett Craft
Bass Trombone	Gavin Torrence
Euphonium	Andrew Donaldson
	Charlie Hale
Eb Bass	Andy Helvey
	Jackson Lee
	Meghan Weaver
Bb Bass	Will Swatman
	Phineas Chappell
	Tristan Elfer
Percussion	Anna Richardson
	Milly Finch
	Noah Potter
	Derek Mickelson
Band Manager	Josh Holsinger
Band Assistant	Caroline Fauber
Percussion Assistant	Emily Stevens

About the JMU Brass Band

Recently crowned the 2024 North American Brass Association Champion Section winning band, the JMU Brass Band is one of the most successful collegiate brass bands in the world today. Formed by Professor Kevin Stees in the Fall of 2000, the band was named the North American Brass Band Association 1st Section Champion in 2004 and 2005, and was the 2006, 2007, 2010, 2016, 2019, and 2022 NABBA Championship Section Runner-up. The group maintains an active schedule, performing regularly throughout the academic year, and has been a featured ensemble at numerous festivals and conferences around the globe. In the summer of 2008, the ensemble embarked on a concert tour of England sharing the stage with many outstanding bands including the No. 1 ranked brass band, Cory Band. In 2009, the group became the first brass band to perform a full-length concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C. In 2022, the ensemble was invited to Kerkrade, the Netherlands to represent the United States in the Championship Division of the 19th World Music Contest. Always interested in showcasing new repertoire, the band has given the North American premiere of over a dozen major works for brass band. The JMU Brass Band is currently ranked in the top 50 brass bands worldwide.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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