

JAMES MADISON UNIVERSITY®



School of Music

presents the Junior Half Recitals of

Mihir Borah, *flute*
Megumi Kadarusman, *flute*

with

Daniel Curtis, *piano*
Steven Brancalone, *piano*

Sunday, April 7, 2024
2 pm
Anthony-Seeger Auditorium



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

- Concerto* No.1 for Flute and Piano Gordon Jacob
IV. *Finale: Allegro molto quasi presto* (1895-1984)
- Ani Ma'amin* for Alto Flute and Piano Paul Schoenfeld
(b. 1947)
- Fantasia* No.10 in F# Minor Georg Philipp Telemann
I. *A tempo giusto* (1681-1767)
II. *Presto*
III. *Moderato*
- Journey to the East Leanna Keith
东方之旅 (b. 1992)
VI. Whipping Horses to Deliver Grain
扬鞭催马运粮忙
- Danza de la Mariposa* Valerie Coleman
(b. 1970)
- Wish: *Sonatine* for Flute and Piano Coleman
- Ballade* for Flute and Piano Frank Martin
(1890-1974)
- Libertango* for Flute, Alto Flute, and Piano Astor Piazzolla
(1921-1992)
arr. Gareth McLernnon
(b. 1980)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Mihir Borah and Megumi Kadarusman are students of
Dr. Beth Chandler Cahill.*

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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